

art in public places

ALEXANDER CALDER'S *LA GRANDE VITESSE* IN GRAND RAPIDS, MI WAS THE INITIAL PROJECT OF THE NATIONAL ENDOWMENT FOR THE ARTS' PUBLIC ART INITIATIVE THAT AWARDED \$15 MILLION TO HELP CREATE ALMOST 700 WORKS. THE WORK,

STANDING 54 FEET LONG, 43 FEET HIGH AND 30 FEET WIDE, WAS DEDICATED ON JUNE 14, 1969. PHOTO: COURTESY GRAND RAPIDS HISTORY AND SPECIAL COLLECTIONS (GRHSC), ARCHIVES, GRAND RAPIDS PUBLIC LIBRARY, GRAND RAPIDS, MICHIGAN.

The possibilities for public art are vaster today than at any other time in history. Before the 1930s and the advent of the Works Progress Administration in America, virtually all public art consisted of memorials; today, though many pieces memorialize, an extensive range of other works—from the permanent to the ephemeral—exist to edify, beautify, distract, concentrate, educate and, crucially, help form and solidify communities. In the following pages, you will find artists who create public works, companies that implement them and organizations that support their existence.



National Outdoor Sculpture Competition & Exhibition at North Charleston Riverfront Park

NORTHCHARLESTONARTSFEST.COM & NORTHCHARLESTON.ORG / 843-740-5854 / CULTURALARTS@NORTHCHARLESTON.ORG / **IMAGE:** FOREGROUND – COMMUNITY BY ADAM WALLS, BACKGROUND—GYPSY PASSION BY HANNA JUBRAN. / **LOCATION:** 1001 EVERGLADES AVENUE, NORTH CHARLESTON, SC 29405.

Organized by the City of North Charleston Cultural Arts Department and presented as a component of the annual North Charleston Arts Fest, this 11-month exhibition features outdoor sculptures by established and emerging artists from across the nation. Up to fourteen sculptures are selected by a different juror each year, with awards for Best in Show, Outstanding Merit, and Honorable Mentions determined once installed. The 15th annual exhibition is open to the public April 29, 2020-March 21, 2021.



Public Art Saint Paul

WEBSITE: WWW.PUBLICARTSTPAUL.ORG / **PHONE:** 651-290-0921 / **LOCATION:** 381 WABASHA ST. N., SAINT PAUL, MN. 55102.

● **The Aardvark Shed at Western Sculpture Park**

silvercocoon design build team

Souliyah Keobounpheng, Tom Westbrook, Victoria Kern, Nathan Ehrlich, Hannah Sicora, Silo Keobounpheng.

Major support for The Aardvark Shed from the John S. and James L. Knight Foundation and Saint Paul Cultural Star.

Arts & Science Council

CONTACT: ARTSANDSCIENCE.ORG / **IMAGE:** CHRISTIAN MOELLER, *LOOPS*, 2019 / **LOCATION:** CHARLOTTE, NC.

● *Loops*, installed at Charlotte Douglas International Airport, is inspired by aircraft holding patterns appearing as white trails in the sky. Two gracefully curved lines made from aluminum tubing are animated by a constant and slow rotation. Collection of Charlotte Douglas International Airport. Commissioned by the Arts & Science Council and the Public Art Commission in partnership with the City of Charlotte.



Shan Shan Sheng

SHAN SHAN SHENG'S monumental sculpture reflects the transformation of the Shenzhen skyline into groundbreaking, surprising forms. *BLOOMING* is inspired by Shenzhen's unique moment in history as a place of technology and fabrication—a portal shaping China's present and future.

The project features a massive abstract sculpture created from a series of vividly colorful organic columns fabricated from architectural art glass. The sculpture's dazzling colors bring dynamic visual impact. Consisting of nearly 500 architectural art glass panels, choreographed LED lighting

systems are integrated within each panel, synchronizing with originally-composed music. Viewers can interact with the sculpture using a mobile app. *BLOOMING* is located in the central plaza Red Cube museum of the Complex in Shenzhen, China.

BLOOMING won International CODAwards Merit Award 2019, receiving Merit honors in the category of institution. The project was a collaboration of Peter's Studio Germany, Mathew Staudt, John Misener Architects, Shanghai Yuan Ji Architectural Planning Firm. Produced by Shenzhen Guangmei Sculpture Fresco Art co., Ltd.

BLOOMING, 2018. ARCHITECTURAL ART GLASS, STAINLESS STEEL, LEDS, MOBILE APP, 29 X 27.5 X 23 FT.; 8.8 X 8.5 X 7.5 METERS. RED CUBE MUSEUM OF THE COMPLEX, SHENZHEN, CHINA.

Contact Information

WEBSITES: WWW.SHANSHANSHENG.COM
WWW.PETER-STUDIOS.COM
HTTPS://VIMEO.COM/274587430
LOCATION: SHENZHEN, CHINA.

[SPONSORED CONTENT]

Explore Public Art in Battery Park City



MILDRED HOWARD. *THE HOUSE WILL NOT PASS FOR ANY COLOR BUT ITS OWN*, 2010, PAINTED STEEL, GLASS. ON LOAN COURTESY OF COUNTY OF SACRAMENTO DEPARTMENT OF AIRPORTS. OPENING THIS SPRING AT BELVEDERE PLAZA.

BATTERY PARK CITY'S COLLECTION FEATURES

WORK BY

Siah Armajani
Richard Artschwager
Ugo Attardi,
Louise Bourgeois
Scott Burton
Tony Cragg
Jim Dine
Autumn Ewalt &
Dharmesh Patel
R.M. Fischer
Ann Hamilton &
Michael Mercil
Mary Miss
Tom Otterness
Demetri Porphyrios
Martin Puryear
Ned Smyth
Brian Tolle

Free tours, art, nature,
music, and more.
Visit www.bpca.ny.gov
Battery Park City
Authority, New York, NY.



MARTIN PURYEAR,
NORTH COVE PYLONS,
1992-95. GRANITE,
STAINLESS STEEL AT
BATTERY PARK CITY
PHOTOGRAPH © JEFF
GOLDBERG/ESTO
© MARTIN PURYEAR,
COURTESY MATTHEW
MARKS GALLERY.

CREOS - Destination Maker

TRANSFORMING PUBLIC PLACES. A leading agency for temporary public interactive installations, Creos connects owners, creators, and distributors of public art around the world. Creos works with clients to design and develop projects that reclaim their public spaces for artistic purposes.

CREOS USES ITS EXPERTISE to shoulder the burdens of logistical and operational management, as well as business development, so artists can concentrate on what they do best: bringing art to life. In this way, Creos helps artistic installations to shine on the international stage.

“It’s been a pleasure working with a team of professionals like Creos and our visitors love Serge Maheu’s Passage!”
Colette II, Festival Artwork Manager, I Light Marina Bay, Singapore

CHOOSE SOME ART. Creos is proud to present a diverse portfolio of touring installations tailored to venues and participants, offering visitors a unique sensory and interactive experience. Through the last years, Creos’ installations have transformed more than 150 public spaces and created unforgettable moments for millions of people around the world. In fact, their interactive installations have traveled in more than 50 cities of 11 different countries, on 4 continents, transforming those public spaces into must-see destinations.

EXPERT SERVICES. Creos also offers expert consulting and project management services for designing, planning and developing technology and art in public spaces, with the goal of transforming these areas into lively, attractive spaces that combine creativity and efficiency.

PASSAGE BY
SERGE MAHEU
WITH ILLUMINART ©
SERGE MAHEU

IMPULSE BY LATERAL
OFFICE & CS DESIGN
WITH QUARTIER DES
SPECTACLES PARTNER-
SHIP © BRIAN WANCHO
- CTB

OSCILLATION BY
THE URBAN CONGA
© SAVANNAH LAUREN

PRISMATICA BY RAW
DESIGN WITH QUARTIER
DES SPECTACLES PART-
NERSHIP © EVAN SIEGLE
- GREEN BAY PACKERS

SPECTRUM BY HUB
STUDIO WITH QUAYS CUL-
TURE & QUARTIER DES
SPECTACLES PARTNERSHIP
© CHLOÉ LARIVIÈRE

Contact Information

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PASSAGE - SINGAPORE



IMPULSE - EL PASO



OSCILLATION - NEW YORK



PRISMATICA - GREEN BAY



SPECTRUM - MANCHESTER

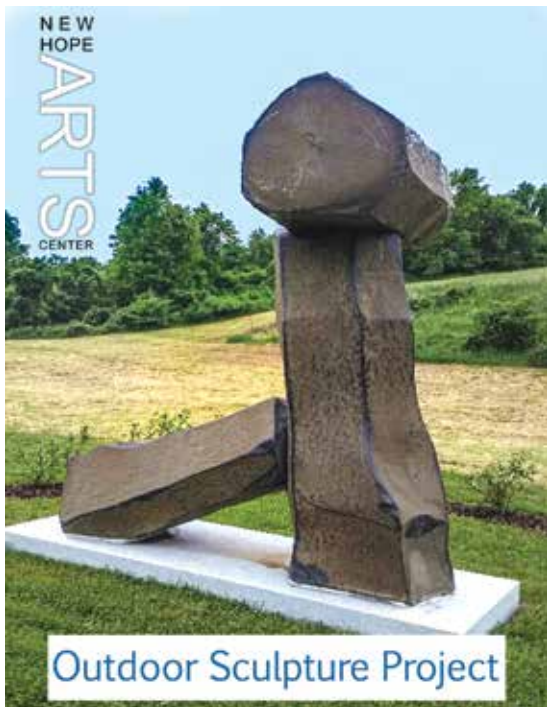
[SPONSORED CONTENT]



Nancy Selvage

LOCATION: BOSTON, MA / **WEBSITE:** WWW.NANCYSELVAGE.COM / SELVAGESCULPTURE@GMAIL.COM / **IMAGE:** HYDRO, 2019 . 16' X 30' X 25' / **PHOTO:** NANCY SELVAGE / **LOCATION:** LOWELL, MA.

● This landmark sculpture celebrates the hydro energy that powered historic mills on this canal site in Lowell, MA, America's first great industrial city. *Hydro* creates a playful interactive experience for children to explore the journey of "water" flowing and swirling through a "turbine" gateway that confidently strides forward to greet and embrace the public. Commissioned by the Cultural Organization of Lowell for the City of Lowell, MA.



New Hope Arts Outdoor Sculpture Project

WEBSITE: WWW.NEWHOPEARTS.ORG & WWW.SCULPTUREPROJECT.ORG / **PHONE:** 215 862 9606 / **LOCATION:** 2 STOCKTON AVE, NEW HOPE, PA, 18938.

● The New Hope Arts Outdoor Sculpture Project is an on-going, free and accessible public exhibition of contemporary works throughout the Borough of New Hope, a historic arts community in Bucks County, Pennsylvania. The project currently exhibits 20 unique installa-

tions. Since its founding in 2003, more than 80 works have been shown. Walking Tours and Maps are available through New Hope Arts, 2 Stockton Ave, New Hope, PA, 18938, 215 862 9606.

Don Porcaro

WEBSITE: WWW.DONPORCARO.STUDIO.COM / **PHOTO:** DARIO LASAGNI / **LOCATION:** JERSEY CITY, NJ.

● *All of Us*, 2017. Marble, limestone, granite, and sandstone 94 x 48 x 36 inches. Commissioned by New Jersey Transit for Jersey Avenue Light Rail station, Jersey City, NJ.



Bill Barrett

Contact Information
BILL BARRETT SCULPTURE STUDIOS
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18 ELLIS RANCH ROAD
SANTA FE, NM 87505
PHONE: 212-431-5591; 505-466-2126
WEBSITE: WWW.BILLBARRETTSCULPTURE.COM
LOCATION: STILLWATER, OK.

"Merely being beautiful or creative doesn't make art great...art can be a life-giving force enriching one's senses and refreshing one's visions. Important sculptures are sculptures the public can live with, grow with and keep going back to physically, mentally and emotionally."

DNA IV, 2019. Fabricated Bronze, 12 x 18 x 10 feet. A project of the Oklahoma Arts Council's Art in Public Places program in cooperation with Oklahoma State University. Sited at the entrance to the new McKnight Performing Arts Center on the Oklahoma State University campus in Stillwater, Oklahoma.

GARY LAWSON.

Contact Information
LOCATION: CHICAGO, IL.



SUMMER TREE, 2017. FABRICATED STAINLESS STEEL, PAINTED RED 14' X 10' X 10'. SUMMER TREE, CHICAGO SCULP-

TURE EXHIBIT, MCCORMICK PLACE 2017 – 2019. PURCHASED BY METROPOLITAN PIER & EXPOSITION AUTHORITY IN 2019.

Ruth Aizuss Migdal

RUTH AIZUSS MIGDAL (American, B. 1932) has been an artist for over 65 years, creating large-scale public artworks since 2009.

Trained as a painter, her latest medium is stainless steel painted a fire engine red. Her sculptures of vivacious female dancing trees light up public spaces all over the Midwest.

Ranging in size, Ruth's works are fabricated to withstand the most extreme weather conditions. The metal used is heavy gauge stainless steel, welded with precision by her team of expert welders. The sculptures are sand-blasted and painted with a red epoxy formulated to last forty years. A clear coat protects the paint from the sun and allows markings to be removed with acetone and a clean cloth, without disturbing the clear coat at all. This ensures the pieces look their best for a long period of time, while requiring very little upkeep.

Ruth's current body of public art embodies feminine strength as an expression of joyfulness and perseverance, in which female torsos are always in motion. Strong female dancers exemplify their free spirit in a bright, striking hue of red, showcasing independence, strength, and a lust for life. They radiate with energy, attracting people of all ages, races, gender, and backgrounds to join in their cheerful rhythm!

Working with lost wax bronze in her studio, Ruth makes more sensuous women figures in a variety of scales, on which she works for many years using an additive process. They can be found in sculpture gardens and private collections.



Alabama Bicentennial Park

IMAGES: WWW.AL200PARK.ALABAMA.GOV / **LOCATION:** 500 DEXTER AVENUE, MONTGOMERY, AL.

Alabama Bicentennial Park tells the story of the state from the land that became Alabama to its future in space. Sixteen high-relief bronze sculptures by Alabama artist Caleb O'Connor depict people, places and events, while accompanying text panels offer historical context. Monument design, fabrication, and foundry services provided by Craig Wedderspoon and the University of Alabama foundry. The park was dedicated on December 14, 2019, as an Alabama Bicentennial Legacy Project. It is open to the public year-round.



City of Boynton Beach Art in Public Places

WEBSITE: BOYNTONBEACHARTS.ORG / RALFONSO.COM / **RENDERINGS BY:** EESDESIGNTEAM.COM / **LOCATION:** BOYNTON BEACH, FL.

World-renowned kinetic sculptor Ralfonso created "Reflections", a gateway feature for the City's Town Square redevelopment project. The twenty-one 3' to 11' long bird-like wings rotate on the 27' H x 26' W sculpture fabricated by EES Design LLC. This stainless steel artwork reflects nature by day and is colorfully lit at night. The wings intersect, representing the City's diversity and unity. Three zen-shaped seating walls provide sculpture viewing and a community-gathering place.



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Miggy Buck

FOR INQUIRIES CONTACT: MIGGYBUCK@GMAIL.COM / WEBSITE: WWW.MIGGYBUCK.COM / FOLLOW: @MIGGYBUCK / IMAGE: MIGGY BUCK, DAVID, 2006. CEMENT AND STEEL. 6' L X 3' W X 4' H EACH / LOCATION: BLOOMINGBURG, NY (TEMPORARILY ON LOAN)

● Inspired by the contrapposto stance, *David* was created while in residency at the MacDowell Colony and exhibited in the Brooklyn Bridge State Park, NY., Summit, NJ., the City of Chattanooga, TN.



Arts & Science Council

ARTSANDSCIENCE.ORG / IMAGE: MARC FORNES/THEVERYMANY, PILLAR OF DREAMS, 2019. / LOCATION: CHARLOTTE, NC.

● This permanent pavilion's open volumes appear to be filled with air, yet the floating form is held up by a continuous structural skin in ultra-thin aluminum. Computationally generated "structural stripes" accumulate to produce an experiential veil that is also self-supporting. Commissioned by the Arts & Science Council and the Public Art Commission in Partnership with Mecklenburg County.

Cordell Taylor

WEBSITE: WWW.CORDELLTAYLOR.COM / CTAYLOR@XMISSION.COM / INSTAGRAM: #CORDELLTAYLORSculpture / LOCATION: SALT LAKE CITY, UT.

● Geo-Met series #90 "Overseer" 2011 Steel 68"h x 60"w x 18"d Placed by the UMoCA at the Wallace F Bennett Federal Bldg. in SLC, UT and Purchased by the Utah Public Art Program for the UDABC in Hurricane, UT



Mirek Struzik

WEBSITE: WWW.STRUZIK-ART.COM / CURATOR: ARTBLISS PARIS / LOCATION: NICE, FRANCE.

● "Bubble Forest" was realized for CAP 3000 in Nice and is a sculpture that uses magic of color to transform itself at dusk. The idea it uses refers to forms found in nature, especially flora of the seas, and the ability of these plants to produce oxygen. "Bubble Forest" can also be understood more dynamically and bring to mind bubbles of air generated underwater. The sculpture quickly became a very characteristic, popular landmark and a selfie spot.



Soaring Sculpture Inspires Baruch College Students To Aim High

LA-BASED ARTIST CHARLIE KAPLAN'S monumental sculpture, *Soaring* (2018), made of Bianco Puro Carrara marble, graces the entrance to Baruch College's William and Anita Newman Library for the enjoyment and inspiration of the campus community. "I could not be more pleased to have one of my pieces at an institution like Baruch," said Kaplan at the 2019 installation.

BARUCH STUDENTS SOAR Baruch College is a top academic institution in The City University of New York system and a national leader in the social mobility of its students. Baruch's success in moving students from low-income families into the middle class and beyond has been cited by The New York Times, the Chronicle of Higher Education, Money magazine, and the book *Tailspin* by the bestselling author Steven Brill.

"The idea that this College has more social mobility

than any other institution of its kind in the country is just the kind of place I would want one of my pieces to be," Kaplan explained, adding that he hopes *Soaring* will move Baruch students to pursue a lifelong interest in art and encourage them to take journeys beyond their college education.

NEW YORK PREMIERE In September 2018, Charlie Kaplan had his first New York institutional solo exhibition, *Pleasing Curves: Sculpture* by Charlie Kaplan, at Baruch College's Mishkin Gallery. A solo exhibition of small-scale sculpture followed at Long-Sharp Gallery in Midtown in 2019.

LONG-SHARP GALLERY [Indianapolis | New York] is the exclusive US representation for Charlie Kaplan. For acquisition information, visit longsharpgallery.com or contact 866.370.1601.

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Contact Information

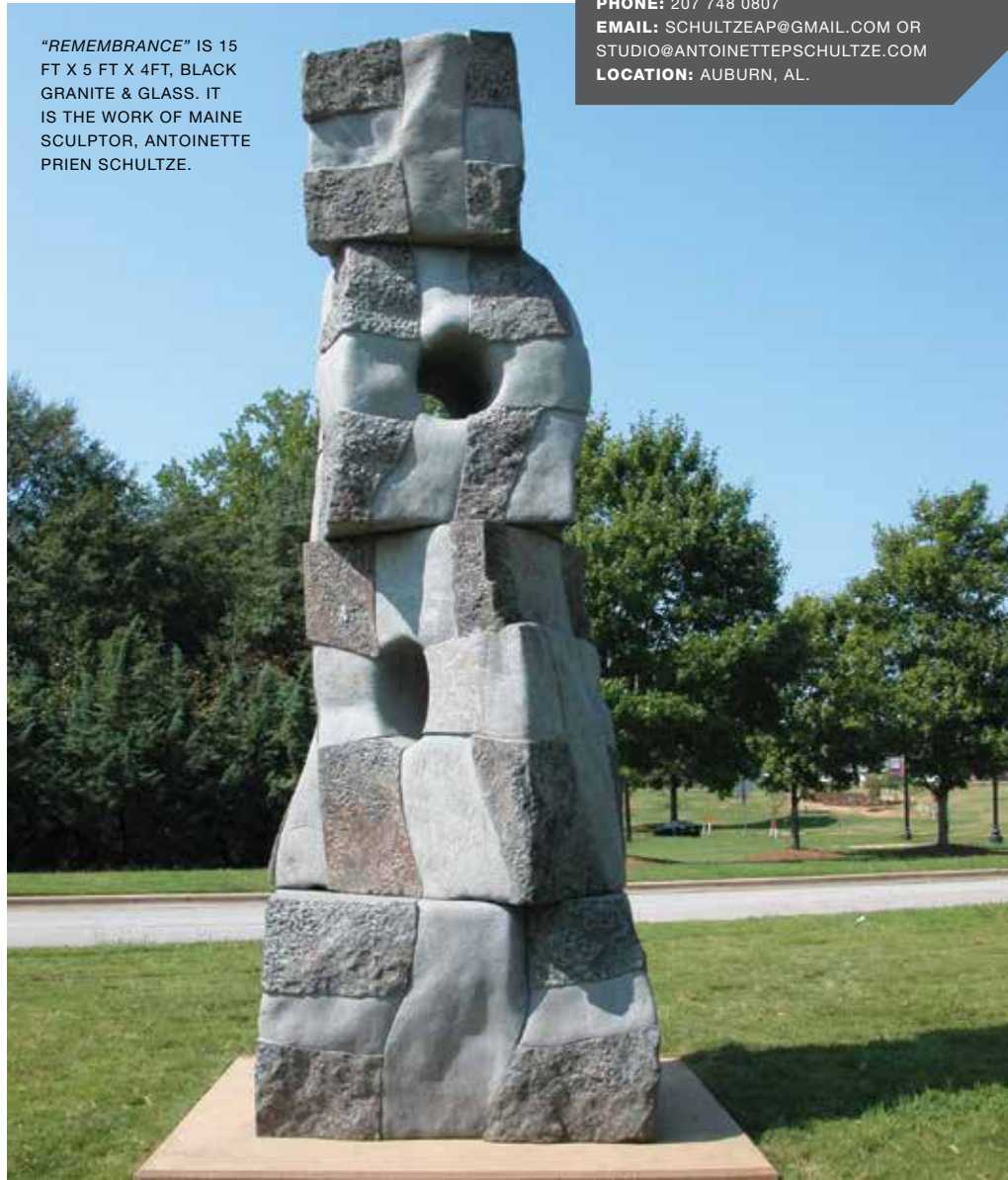
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ELIOT, MD. 03903

PHONE: 207 748 0807

EMAIL: SCHULTZEAP@GMAIL.COM OR
STUDIO@ANTOINETTESCHULTZE.COM

LOCATION: AUBURN, AL.

"REMEMBRANCE" IS 15 FT X 5 FT X 4FT, BLACK GRANITE & GLASS. IT IS THE WORK OF MAINE SCULPTOR, ANTOINETTE PRIEN SCHULTZE.



Antoinette Prien Schultze

I was inspired to create "Remembrance" by the African word zimbabwe, I loved the musical sound of the word and its meaning, "graveyard of the giants." I had four black granite blocks, if stacked vertically, would stand fifteen feet high. Weighing around 15 tons, I needed to be able to assemble and take it apart easily for shipping, handling, and installing. I then worked on two stones at a time in my studio. When near completion I assembled them outside to finish. The vertical & horizontal bands are a metaphor for the energy, events, and journeys that intersect to form cross roads, creating choices that form

a life, create a city, even a country. Small chunks of clear glass sparkle like dancing spirits and the openings are windows to the future. This is a powerful and contemplative work with thoughts of the people and events that have formed us. Feelings of life and death — "Remembrance"— a peaceful and somehow delicate presence.

"Remembrance" is the 1st place prize winner in the "Out Of Box" sculpture exhibit, curated by Patrick Dougherty, at the Jule Collins Smith Museum at Auburn University, Auburn, Alabama, 2020.

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CLOCKWISE FROM TOP RIGHT:
SANFORD BIGGERS, *BAM (SEATED WARRIOR)*, 2017.
JOHN BALDESSARI, *PENGUIN*, 2018.
RICHARD WOODS, *HOLIDAY HOME (MILWAUKEE)*, 2019.

Sculpture Milwaukee

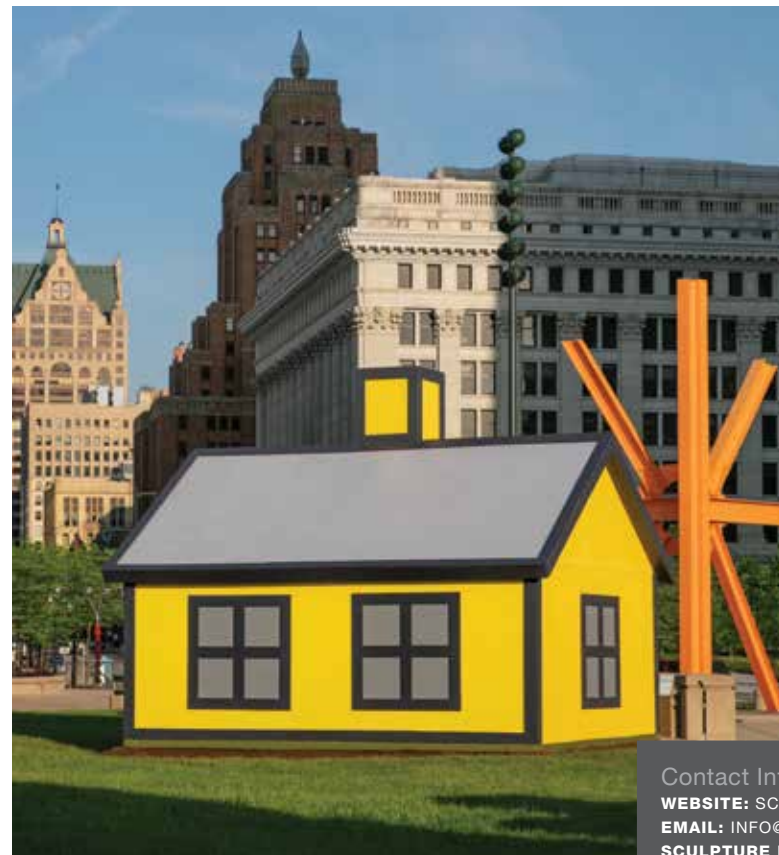
MILWAUKEE'S CITY STREETS are transforming into a unique outdoor art exhibition unlike anything you've ever seen. Sculptures from world-renowned artists and emerging local talent are presented in a bustling urban-landscape, delighting tourists and locals alike. Perched on the shores of Lake Michigan and extending downtown into the arts and fashion district, Sculpture Milwaukee's annual exhibition serves as a catalyst for community engagement, economic development, and creative placemaking.

Experience the mile-long exhibition with a free, self-guided audio tour using our app, dive-deep with a docent-led tour, or simply stroll the exhibition to see for yourself. With over 25+

artists and 5 guest curators, 2020 is shaping up to be the largest exhibition to date.

We're the 24/7, no admission, come as you are, bring who you like, talk if you want to, photography welcome, eat food if you wish, dog friendly, critics welcome, novices encouraged, stay as long as you want, come back tomorrow and the next day gallery.

Privately funded and open at no cost to visitors from June to October, we make sculpture approachable for everyone to enjoy, because we believe great art has the power to rouse individuals, bring people together and make Milwaukee an even better place.



Contact Information

WEBSITE: SCULPTUREMILWAUKEE.COM

EMAIL: INFO@SCULPTUREMILWAUKEE.COM

SCULPTURE MILWAUKEE: JUNE 12TH - OCTOBER 18TH, 2020.

LOCATION: MILWAUKEE, WI.

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Patrick (Patriciu) Mateescu Hamangia Foundation

IN 2019 Patrick (Patriciu) Mateescu made 16 unique sculptures, rams and sheep, that he arranged in small groups on the grounds of Hamangia Foundation in order to give visitors an orientation and sense of direction when walking through the foundation

Hamangia Foundation (www.hamangia.org), a non-profit organization, owns a large collection of over 100 outdoor ceramic sculptures created by Patrick Mateescu.

A-GRAZING, GLAZED STONEWARE, 14" TO 18" HIGH, VARIABLE WIDTH.



Contact Information
WEBSITE: PATRICKMATEESCU.COM
LOCATION: PRINCETON, NJ.



SIDEWALK JUDGE BY SEWARD JOHNSON ©1991 THE SEWARD JOHNSON ATELIER, INC. PHOTO BY DAVID W. STEELE



FOREVER MARILYN BY SEWARD JOHNSON ©1996, 2011 THE SEWARD JOHNSON ATELIER, INC. BASED UPON THE PHOTO BY BERNARD OF HOLLYWOOD.



EMBRACING PEACE BY SEWARD JOHNSON ©2004, 2005 THE SEWARD JOHNSON ATELIER, INC. PHOTO BY CARL DEAL III

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Seward Johnson 1930-2020

Artist Seward Johnson, whose lifelike bronze and monumental figures are familiar sights throughout the United States, Europe and Asia, is often hailed in the press as "America's most popular sculptor." Johnson began as an oil painter. In 1968, he journeyed into the medium of sculpture where he found his passion – creating a variety of artworks that pay homage to contemporary life, in its most mundane and exquisite detail. Johnson is admired for his uncanny ability to celebrate the visceral moment with superb realism and deft humor.

During his over 50 years as a sculptor Johnson has made a significant impact on the landscape of public art. Today, there are more than

300 works in cast bronze featured in public spaces, sculpture gardens, private collections and museums across the globe including London, Paris, New York, Rome, Washington, Los Angeles, Berlin, Madrid, Kiev and Hong Kong. Johnson's renderings of images from the Impressionist canvases have graced the parks of Paris, and the pieces from his Icons Revisited series, both life-size and monumental, have delighted viewers and art lovers in New York, Sydney and elsewhere. Johnson's works invite viewers to examine, as well as celebrate, our essential lifestyles, habits and contemporary culture. His oeuvre is a mirror. One that reflects both the common and the sublime.

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Minneapolis-St Paul International Airport

WEBSITE: AIRPORTFOUNDATION.ORG / IMAGE: INTERRUPTED LANDSCAPES OF THE INCOMER BY STEVE OZONE / LOCATION: ST. PAUL, MN.

● This installation at MSP Airport's Terminal 1, explores the resilience of newcomers from Croatia, Kenya, Japan, Mexico, Poland, Syria, and Jacksonville, Florida. The project was inspired by the artist's research into his own Japanese and Chinese heritage. The work is a series of seven portraits charting the experiences of immigrants to the U.S. and the paths that led them to Minnesota.

The portraits are rendered through "perforations" onto aluminum panels that interlock to form one large mural spanning 388' long x 40' tall.

Poydras Corridor Sculpture Exhibition presented by The Helis Foundation

INSTAGRAM: @POYDRASCORRIDOR / TEXT: 'POYDRAS' TO 56512 / LOCATION: NEW ORLEANS, LA.



● The Poydras Corridor Sculpture Exhibition presented by The Helis Foundation, a public rotating sculpture exhibition in downtown New Orleans, presents over 15 sculptures by artists of local and international renown. In 2019, the exhibition proudly installed Lynda Benglis' *Power Tower*, courtesy of Pace Gallery, a new work fabricated in undulating bronze, with a high-gloss gold patina. View Benglis' work on Poydras Street through September 2021.



Carin Mincemoyer

WEBSITE: WWW.CARINMINCEMOYER.COM / INSTAGRAM: @CARIN.MINCEMOYER / LOCATION: PITTSBURGH, PA.

● *Dandelions*, 2014. Steel, aluminum, paint, and hardware. Commissioned by NYC DOT Urban Design & Art Program and the Columbus-Amsterdam BID. Temporarily installed in NYC, now permanently in Pittsburgh, PA. *Dandelions* uses the form of street signs to call attention to the unsung heroes in our midst. This pioneer species grows where others cannot, loosening the soil and paving the way for others to be able to thrive.

FROM TOP:
JEN LEWIN, *EDISON CLOUD*. PHOTO COURTESY THE ARTIST AND FORECAST PUBLIC ART.
JASON KLIMOSKI, *NIGHT AND DAY* (FROM THE ARTERY IN HOPKINS). PHOTO COURTESY CITY OF HOPKINS AND FORECAST PUBLIC ART.



Forecast Public Art

FOUNDED IN 1978, Forecast is a leader in the field of public art and considered the go-to resource for knowledge and support in the field.

Forecast expands access to tools, resources, opportunities, and funding for artists to work in public, create partnerships, and advance their public art careers.

We offer customized trainings and workshops for artists, curators, community leaders, planners and design professionals—including Making It Public, which teaches artists how to move their careers from private to public.

The Forecast team takes its expertise across the country and globe.

We help curators and institutions find, select, fund and commission artists making work in public spaces—with a focus on access for artists of color, indigenous artists, and artists from groups that are traditionally excluded.

We also offer planning and engagement services, including working with curators and institutions to leverage public art strategies in their work.

Visit forecastpublicart.org and contact us at info@forecastpublicart.org for more information on our services and workshops.

Contact Information

WEBSITE: WWW.SCOTTSDALEPUBLICART.ORG

EMAIL: INFO@SCOTTSDALEARTS.ORG

PHONE: 480-874-4645

LOCATION: SCOTTSDALE, AZ.



Soleri, So Laser
by Mike Gould at Canal
Convergence 2019.

Scottsdale Public Art

SCOTTSDALE PUBLIC ART began Canal Convergence in 2012 as a two-day event with six artworks. In November 2019, Canal Convergence saw record attendance as more than 290,000 people visited the Scottsdale Waterfront to view 18 large-scale public art installations during the event's 10-day run. In addition to the artworks, the event has grown to include community partnerships, art-making workshops, artist talks, live music, dance performances and more. All these components earned Canal Convergence the coveted Gold Grand Pinnacle Award from the International Festivals & Events Association in 2019.

For the upcoming Canal Convergence, November 6–15, 2020, the featured artworks will be emphasizing the theme of “Reconnect.” The intent is to engage the public in a way that allows them to look past possible social, cultural, and political differences and consider how we can come together, appreciate our shared values, and have an open dialogue. So, join us in Scottsdale, Arizona, November 6-15, 2020 as we all reconnect with one another through public art.

The mission of Scottsdale Public Art, a branch of the nonprofit Scottsdale Arts, is to make Scottsdale one of the most desirable communities in the country in which to live, work, and visit. The city of Scottsdale established Scottsdale Public Art with the goal to enhance the quality of life for its residents and visitors with over 120 permanent and temporary public artworks.

SEAN DECKERT.



Meet the Maker: UAP

Incredible things don't just happen; they're created, nurtured, believed in. This has motivated us from day one.

Our success has been built on our ability to bring value to creativity and making, and show that art and design can have a positive impact on the world around us. Our ability to take on ambitious projects from initial vision to realization is what sets us apart.

We are here to take on the boldest of challenges, to believe in the visions of others, exploring and creating new ways to bring ideas to life.

Honoring the enduring traditions of craft, we equally embrace new technologies and develop innovative

approaches to making. Being future-focused, we are transitioning to become a sustainable and eco-efficient organization.

Our own journey has been an incredible one, built on the ability, curiosity and generosity of our dedicated team that now stretches across the globe with studios and workshops across Australia, Asia and North America.

This makes us who we are. This is the UAP difference.

For more information on our projects, capabilities and services, please send us an email at info@uapcompany.com

Follow us on Instagram, Facebook, LinkedIn, Vimeo and WeChat by looking for UAP Company or UAP.