

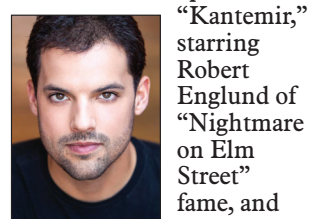
Andy Vineberg
Not that you asked

Undead headed for Bucks

Area filmmaker Ben Samuels, who recently worked with Robert Englund, is holding auditions this week for his next film, a Bucks County-set zombie thriller.

The odds are long — only slightly better, perhaps, than surviving a real-life zombie attack — but aspiring area actors have the chance this week to audition for a zombie thriller directed by a man who has worked with one of the most iconic performers in the history of horror films.

Doylestown native Ben Samuels' most recent movie was the supernatural



Ben Samuels promising young filmmaker is holding local auditions for his next project: a Bucks County-set chiller that takes place at the start of a zombie apocalypse.

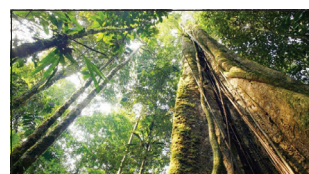
Shooting for "6:15" will begin in this area in August. Only the lead (an up-and-comer Samuels predicts will be a star) has been cast; the other three primary characters, 5 supporting roles and 11 smaller parts will be chosen from auditions taking place Wednesday in New York City and Thursday at the InterAct Theatre Company in Philadelphia (10 a.m. to 1 p.m.) and at Bobby Simone's restaurant in Doylestown (3 to 5 p.m.).

See **VINEBERG**, Page D2

FYI

On Origins

The first Earth Day was celebrated in America on April 22, 1970, with 20 million people taking to the streets to protest the industrial revolution.



By the Numbers

Tropical rainforests only cover about 6 percent of the Earth's surface but are home to more than half the world's total plant and animal species.

Quotable

"People from a planet without flowers would think we must be mad with joy the whole time to have such things about us."

— **Iris Murdoch**, British author and philosopher (1919–1999)



Prime Coverage

The Pacific Ocean, the world's largest water body, occupies a third of the Earth's surface.

Fresh works fill the New Hope Arts Center for "Sculpture New Hope 2014."

Life
D
TUESDAY
APRIL 22, 2014



"Augie Knocker," bronze, by Derek Bernstein



"Less is More," ceramic, by Winifred Weiss



"Size 25 Slipper," spalted maple, by Kevin Goodspeed



An untitled work from 1997 by Tom Galbraith, in box elder, bondo and paint

Forms with a lot of substance

By **GWEN SHRIFT**
STAFF WRITER

The New Hope Arts Center continues to lure artists never previously exhibited there, this time for its annual sculpture show on view through May 17.

It also pays tribute to a familiar name in a posthumous exhibit of two works by Tom Galbraith from 1997.

Almost half of the exhibit is populated by artists new to the setting, whose works were chosen by two Philadelphia sculptors, Darla Jackson and Scot Kaylor. Between newcomers and old favorites, the resulting show is by turns fanciful, grim, virtuosic, eerie, nostalgic, beguiling or simply camp.

Among the most alluring works is Mark Pettegrew's "Chrysalis," which persuades many who behold it, including this writer, into believing it is a giant seashell or a cleverly wrought piece of pale-brown alabaster.

Instead, Pettegrew devised an upward-springing, delicate, ridged form from steel, plaster and encaustic, which is wax-based. The effect is of a living creature, or at least a recent living presence.

In a medium that inherently suggests neither, Jonathan Hertzell nevertheless conveys turmoil and release in two bronze-and-glass pieces: "Gathering Water" and "Piper." The contrast between craggy metal and sparkling glass is enticing, and slightly dangerous.

Like Hertzell, John Mathews combines glass and metal, but in a smooth and shiny style. "Tonal Embrace," a flame-like glass spiral entwined in steel rods, is a ballet of elements that are hard, and also difficult.

Danger and conflict of a legendary kind enlivens Eric Schultz's energetic composition "St. Mike and Luc," a depiction of St. Michael defeating Lucifer.



"Vita," salvaged timbers, by Edward Murphy

See **FORMS**, Page D2